

changes

- B ED270 History of American Education t was ED325
- B ED310 The American High School: Anatomy of an American Institution t was ED305
- B ED325 Comparative Education t was ED330
- B ED381 Political Economy of Schools t was ED360

and title change

- B ED380 Education Law t was ED415 American Public School Law

title and description change

- B ED170 Philosophical Foundations of Education t $\hat{A} \cdot \wedge \{ \mu v \ \check{s} \} \} v \cdot \{ (\text{on} \sim \cdot$
change
- B ED223 Deconstructing Differences t $\hat{A} \cdot \wedge \} v \cdot \check{s} \text{œ} \mu \check{s} \} v P \] ((\text{œ} v \cdot W$
 $\cdot \} \] \ \check{Ç} _ v \ \cdot \text{œ} \] \% \check{s} \} \} v \ Z \ v P$

description change

- B ED240 Issues and Trends in Education t description change
- B ED320 Education and Social Change t description change

new courses

- B ED171 Theoretical Foundations of Education
- B ED172 The Teaching Imagination
- B ED250 Education Policy Analysis
- B ED260 Critical Theory: Critical Pedagogy
- B
- B ED280 Progressive Theorists/Progressive Ed
- B ED300 Service and Learning
- B ED305 Field Experience
- B ED311 The Politics of De-Schooling
- B ED340 Alternative Learning Spaces

reminder: Art History (changes to the major) proposal was relegated back to the dept. at the May 7 faculty meeting. After continued discussions between ARTH and CLST, the proposal may come back to MAO in the fall.

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(a) results of preliminary faculty elections regarding MAO

Committee on Management of Academic Operations

Minutes: August 27, 2012

1. Call to order; introduction of new members
Present: Brian Howard, Jeff Dunn, Chiera Belguellaoui, Tom Ball, Mark McCoy, Pedar Foss, Tiffany Hebb, Jennifer Adams, Ken Kirkpatrick , Mark Fadel
2. Approval of May 14, 2012 Minutes minutes approved
3. 'Z — • - ‡ ‡" - ' - f • ‡ - ' † Tom Ball (• — - ‡ •
4. Review of bylaws: Appendix A(<http://www.depauw.edu/handbooks/academic/by-laws/coordinating/mao/>)
Brian reviewed by -laws of MAO, including voting members and various subcommittees
- 5.

learning a student has done, known to the student § advisor?

How do we integrate advising more broadly across campus?

We discussed the procedure for filling committee vacancies for this committee and whether we wanted to develop more formal procedures . Brian is going to check with CAPP about a possible blending of the First Year Seminar and Advising subcommittees.

7. Course Registration System Ken. We are advisory to Ken and will discuss further some of the issues raised.
8. Old business- none
9. New business- none
10. Announcements next meeting Sept. 17th
11. Adjournment 5:30

Committee on Management of Academic Operations

Minutes: September 17, 2012

1. Call to order; introduction of new members

Present: Brian Howard, Jeff Dunn, Tom Ball, Mark McCoy, Pedar Foss, Tiffany Hebb, Jennifer Adams, Ken Kirkpatrick, Mark Fadda.

New student member: Nick Hebebrand

2. Approval of August 27, 2012 Minutes: minutes approved

3. Volunteer to W D N H W R G D W J W P A C A S W H V

4. New course/course change/major change proposal

a. EXP course: Beth Benedix for SP13

i. The course will be D³ W K L Q N W D Q N ' F R X U V H W K D W G H Y H O R
new organization in Putnam County, The Putnam County Coalition for Education
and the Creative Arts.

ii. No objections, no need for committee vote.

b. SOC 217: Queer Theory/Queer Lives (creating from WS 250)

i. Taking an existing course and giving it a SOC #.

ii. Approved

c. KINS 269: Conc. and Perspect. Bridging Allied Medicine (change of title, course number, prerequisites, and description from KINS 369)

i. Concern about 3 prerequisites when it is pitched at the 200 level; few students will be able to have that by sophomore year.

ii. This seems like a change to the major, since 369 will be a required course, which may have implications for the major in KINS

iii. On hold awaiting additional changes

d. COMM 233: Media, Culture, and Society (remove from Arts and Humanities distribution area)

i. No changes to the course, merely the distribution credit

ii. Approved

e. COMM 402: Special Topics in Theatre (delete; use COMM 401 Special Topics in Communication instead)

i. ' R H V Q † W Q H H G R X U D S S U R Y D O W K L V V H H P V I L O

- f. COMM 491: Projects in Communication (change of description)
 - i. Update options for projects to reflect updated, primary change in the descriptions
 - ii. Approved

- g. COMM 492: Projects in Communication (delete; merged with COMM 491)
 - i. No vote needed, but approved.

- h. WS 250 & WS290
 - i. Add a social science designation, allowing WS to contribute to General Education Choices.
 - ii. Approved (WS 290 is a topics course, so approval is only for Spring 2013 offering)

5. Education Studies: review of current status

- a. Marcele

- g. Issues of Personnel and Staffing faculty will be needed to sustain the curriculum long term. Currently, there are 3 faculty members plus a term, and the courses can be sustained on a 3 semester rotation (but not forever).
- h. Brian requested that ED STUDIES share the RAS report to clarify for the changes and new courses.

6. Coordinated Committees

- i.

We had further discussion about whether we should lock in a requirement for a certain number of members or representation from all divisions. For the most part, we decided not to go that route.

Course changes:

Things that require vote of entire faculty

Things that require vote of entire faculty

- x New courses
- x Changes to credit
- x Changes to major/minor requirement

If the change just involves change of title, number, description, prerequisites, or distribution area, we just vote/approve and announce to the faculty (same is true of changes to calendar/timebanks).

Experimental courses settled between MAO chair & registrar.

Mondays are chapter meetings, so that will be a problem for many students, but there are some who would like it (both non-Greek, and Greek who are happy to miss the meetings).

Mark is going to get student feedback about this timebank from students.

Spring distribution of courses better than usual (down 12 classes in MWF 10:30 and up several in the 800 times)

David Harvey wants us to have a plan to better distribute courses across the timebanks in a more organized way.

Next meeting on October 29

6. Timebanks

- a. Monday/Wednesday evening Feedback from students while a good number of students could not take evening classes others are not opposed to the idea.

MAO minutes: 11/12/12

Present: Brian Howard, Jen Adams, Mark Fadel, Nick Hebebrand, Tom Ball, Mark McCoy,

5. Time Bank Question

- a. Two emails from J Bedix and J Pope again requesting MW 8:00 AM courses instead of 8:10
- b. Students have mixed opinions.
- c. Perceived benefit is a full 1(-)-5(-)-1 144.02 650.02 Tm [(Pe)nions.

MAO Minutes 11/26/12

Present: Mark McCoy, Mark Fadel, Jen Adams, Brian Howard, Nick Hebebrand, Tom Ball, Ken Kirkpatrick, Cheira Belguella, Jeff Dunn

Volunteer

1. Approval of Nov. 12, 2012 Minutes: Approved.
2. 'Ž — • — † †" — ' — f • † — ' † f Dunn: < • — — † • ã † ^ ^
3. Revisions to Art History Major.
 - a. Some cognate classes have been changed from proposal in Spring 2012. In particular, CLST courses which had been removed are included again.
 - b. Slight change of wording to 300/400 requirement to make it more explicit what is required of students
 - c. Instead of requiring one preRenaissance course, a new requirement to take one course from each of Group A (European Art before 1500), B (European and American Art after 1500), and C (Asian Art). The minor is changed in a similar way.
 - d. Discussed how leaves will be handled when a course in Group A, B, and C is not available (in rationale, the department notes that students will be advised ahead of time about leaves).
 - e. Change to major approved.
4. New course proposals.
 - a. Art History ARTH 260: Time/Space/Memory
 - i. ' † • • ï — • † † new course can work for minor given new minor requirements.
 - ii. New course approved
5. SoM has voted to change their participation in FYS program. Instead of ENG 130, SoM students will take a FYS from the CLA. SoM students will still be required to take MUS 130 (which used to be in place of a CLA FYS). SoM will be offering three FYS (open to SoM or CLA students) and SoM students will be able to take any FYS.
 - a. What changes must be made to the catalog?
 - i. MUS 130 is already included as degree requirements so no change needed there
 - ii. MUS 130 course description needs to be slightly changed to make it clear that it does not satisfy the FYS requirement

Cheira Belguellaoui, Tiffany Hebb, Jeff Dunn

MAO Minutes: 2/11/13

6. Next meeting on February 25.
7. Meeting Adjourned: 4:44 PM.

MAO Minutes: 2/25/13

Present: Brian Howard, Ken Kirkpatrick, Tiffany Hebb, Mark Fadel, Tom Ball, Pedar Foss, Mark McCoy, Jeff Dunn, Cheira Belguellaoui

1. Volunteer to take today's minutes: Tiffany Hebb.
2. Unanimous approval of Feb 11, 2013 Minutes.
3. New Course Proposal: SOC 240 Pro-Seminar in Anthropology and Sociology, 0.25 credit.
 - In order to demonstrate the ways that sociology and anthropology overlap, intersect and inform one another, faculty members in both disciplines will formally present current research projects to student majors. Students are required to complete reflective writing assignments that synthesize and connect presentations. Mandatory attendance at every talk is required. No prerequisites needed. Course can only be taken once, preferably before senior seminar.
 - Limited to taking the course a single time.
 - Adding an ANTH250 option to be cross-listed for anthropology majors – same course
 - Will be a prerequisite for the senior seminars in each major (SOC410 and ANTH452) – approved the change to the major.
 - We approved it with the amendment of removing the statement about “Mandatory attendance at every talk is required” – this doesn't belong in the course description.
4. New Course Proposal: SOC 242: Medical Sociology, 1 credit
 - Approved
5. Course change – HIST 281: History of the Black Atlantic
 - Title change from “Africa and the Black Diaspora”
 - Change from Arts & Humanities credit to a Social Sciences credit
 - Question – this is cross-listed in Black Studies – do these changes also apply to that version?
 - We approved it.
6. Change to requirements for Management Fellows
 - Comes from the Management Fellows Steering Committee
 - Not sure that this requires our approval
 - Requesting from them:
 - A rationale for the changes

7. Examination policy –

Committee on Management of Academic Operations

Agenda: March 11, 2013

1. Call to order

Brian Howard, Ken Kirkpatrick, Tiffany Hebb, Nick Hebebrand, Mark Fadel, Tom Ball, Cheira Belguellaoui, Jeff Dunn,

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3. Approval of February 25, 2013 Minutes

Minutes approved unanimously

4. New course/course change/major change proposals

a. https://my.depauw.edu/e/reg/course_proposal/mao_login.asp

b. New course:

PHIL 001 Ethics Debate Teams, 0-0.5 credit

Have been giving credit in roundabout way as independent study.

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for them, e.g. WGRE, Midwest Review, recital attendance, editors of DePauw, etc.

Currently there is no limit on the number of semesters for which student can get credit.

Questions for Marcia:

How many times can it be taken for credit? Should it get credit multiple times or does it make sense to get credit only once?

This raises larger question of what experiential things should get credit perhaps for Pedar.

c. Change of Distribution area:

HIST 256 African Cultures, from AH to SS

Change approved unanimously.

d. Communications and Theatre capstone language (see attachment)

Brian sent questions to Andrew, but has not had a response to those questions yet. Tabled until we get more information.

5. Change to course requirements for Management Fellows (see attachment)

UNIV 390 taken out of proposal.

Grp C: Was amended to address our concerns. Added statement that any other course that has a major intercultural/global understanding will be considered on a case by case basis.

Committee on Management of Academic Operations

Agenda: April 1, 2013

1. Call to order

Ken believes staffing will not be an issue for the Art History department

Will be offered as a Writing in Major (WIM) requirement

Change approved unanimously

COMM 491 Projects in Communication (add section M. Senior Capstone Thesis or Project)

Adding this course as another section of Senior Capstone Thesis or Project

Approved in junction with capstone language changes

d. Communications and Theatre capstone language (see attachment)

Changes:

1. Change from "listed 300 level courses before the senior seminar"

2. Students must receive a minimum grade of C on the thesis or artistic project

3. COMM 491: independent thesis or project course requested; instead of taking senior seminar, you can satisfy that same requirement with a capstone thesis or project

Used to encourage students to take one of the 300 level courses that prepare them for the senior seminar they are now requesting to require students to take one of the 300 level courses

Course requirements are same

Might change the order the student would take courses in by requiring students to take one of the list 300 level courses

Vote as a package of changes passed unanimously

5. Examination scheduling policy Ken

These are to bring light to something that already exists providing exams outside of class

Ken made a list of rationale for adding this policy to the handbook

- x @ symbol has been used to identify courses that provide exams at night
- x Assumption that common sense prevailed in resolving conflicts with exams outside of class
- x Policy would only pertain to exams
- x Instructor has authority to schedule exams outside of class

- x Terminology conflict between extracurricular and cocurricular and the list of academically approved extracurricular activities

We will be withdrawing this motion at the faculty meeting

Should we allow evening exams? Where do we begin this discussion?

Necessity to define cocurricular activities versus extracurricular activities first then discussing the specifics of the proposal

We decided to keep the changes regarding providing prompts and assignments two weeks prior to the due date around final exam time BUT we will be withdrawing the policy addition

6. Announcements Next meeting April 15; remaining meeting is tentatively April 29.
7. Adjournment