

Avoiding Plagiarism

DePauw University Writing Center¹

The DePauw University Student Handbook defines plagiarism as

Using the words or idea of another writer without attribution, so that they

appear as if they were your own. Plagiarism comes from copying, copying

is taking someone else's work or ideas and passing them off as your own. It is

the act of using someone else's work without giving credit to the original author.

Plagiarism is a serious offense and can result in a student being expelled from

the university. It is also a violation of the DePauw University Student Handbook.

Plagiarism is a form of theft. It is taking someone else's work and passing it

off as your own. It is a serious offense and can result in a student being

expelled from the university. It is also a violation of the DePauw University

Student Handbook.

Student Version B:

The world as Rabbit sees it is filled with nothing but oppression and pain; this dictates his peculiar brand of isolation. To everyone but Tothero and Mrs. Smith, he is a virulent racist. In a society which knows nothing about meaning, Rabbit's

absolute devotion to a quest for meaning dictates his absolute aloneness.¹

¹ Galloway, David. The Absurd Hero in American Fiction. Austin, TX: U of Texas P, 1966. 36.

This is also plagiarism even though the writer documents his/her source. She has obviously copied directly from the original text, dropping and changing only a few words and reversing the order of the third sentence. Her version is neither a summary nor a proper paraphrase.

Student Version 3:

In describing Rabbit Angstrom's alienation, David Galloway insists that Rabbit – who seems to be a "perfect racist" to everybody except Tothero and Mrs. Smith